WALHMM/CM/SAL/18/146
44

Telephone No. 4725 (Gerrard). SALE No. 5,096.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

ENGRAVINGS AND PRINTS,

FROM VARIOUS SOURCES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, JANUARY 18TH, 1912,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, JAN. 18th, 1912,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

1 A line Engraving, by MASSON, after MIGNARD, A French Marshal

2 Six coloured Caricatures

3 A signed proof Engraving, by COUSINS, after MILLAIS, and 2 others, 3

4 "Shoeing the Bay Mare," after LANDSEER, proof

5 Another, after LANDSEER, proof

6 Arundel and Windsor Castles, proof etchings, by DAVID LAW, and another, after TURNER, 3

7 Adam and Eve, by BARTOLOZZI, oval

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
C. BAUERLE . .	11	A Collie Dog and Gathering Poppies, 2
C. BAUERLE . .	12	A Study of Heads and Swiss Children, 2
A. ST. JOHN . .	13	Venetian Scenes, a pair, water-colours
DURY VASSELON .	14	Flowers
OSTADE (after) . .	15	A Winter Scene

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	16	Lot and his Daughters and companion, and another, 3
UNKNOWN . . .	17	Study of a Head and A Landscape, 2
BUTTERWORTH . .	18	A Seapiece
FRENCH SCHOOL .	19	Still Life
VANDYCK (after) .	20	The Crucifixion, on Glass, by FABER
H. RODOKOWSKI . .	21	A Portrait of Adams Mickiewiez, unframed
T. BINNETTI . .	22	A Harbour Scene
H. MILLING . .	23	A Seapiece, with Mill
T. R. MILES . .	24	A Seapiece
FRENCH SCHOOL .	25	A Figure Subject
ALKEN . . .	26	Coaching, a pair
J. MORELLE . .	27	"The Domestic Pet"
UNKNOWN . . .	28	Four Drawings in 2 frames, Views in Venice
J. H. MOLE, 1850 .	29	Ecclesbourne, Hastings, and A View in Argyleshire, 1883, 2
J. H. MOLE, 1854 .	30	An Old Thatched Cottage and another, 2
UNKNOWN . . .	31	A Coast Scene, with Boats, and A Waterfall and Figure, 2
ALBANO . . .	32	Venus and Adonis and A Beggarman, 2
LUNY	33	A Coast Scene, Boats and Figures
DE WINT . . .	34	A Village Scene, water-colour
H. SCHAEFFER . .	35	Street Scenes in Brittany, a pair
W. DOMMERSEN . .	36	A Dutch River Scene
H. WILLIS . . .	37	Cattle Resting
RICHARDSON . .	38	A View in the Highlands
ITALIAN SCHOOL .	39	A Landscape, Buildings and Figures
DUTCH SCHOOL . .	40	Still Life
ENGLISH SCHOOL .	41	A Portrait of a Lady
SPANISH SCHOOL .	42	A Man in Armour
PETERS . . .	43	A Lady Holding a Chalice
ENGLISH SCHOOL .	44	A Figure Subject
J. R. SMITH . .	45	Children in a Landscape, pastel

By or attributed to	LOT	*Subject.*
JAN WYCK . . .	46	A Hunting Scene
DUTCH SCHOOL . .	47	Cats Fighting
R. KEMM . . .	48	The Sisters
T. L. ROWBOTHAM .	49	An Italian Lake Scene
A. CUYP . . .	50	A Coast Scene, with Boats and Figures of Fishermen and Cavaliers on Horseback, panel
E. GOTTI . . .	51	A Bust Portrait of Vandyck in monochrome
A. A. GLENDENNING .	52	A Backwater on the Thames
DUTCH SCHOOL . .	53	A Landscape, with numerous Figures
DUTCH SCHOOL . .	54	A River Scene with Bridge
DUTCH SCHOOL . .	55	A Harbour Scene and Shipping
DUTCH SCHOOL . .	56	A Landscape, with Figures of Children near a Road
NORTHCOTE . .	57	The Dairy Maid
ENGLISH SCHOOL .	58	A Portrait of Lady with Dog
WOUVERMANS . .	59	A Cavalry Skirmish and The Halt, a pair
UNKNOWN . . .	60	A Venetian Canal Scene
FRITZ RINGEL . .	61	At the Window. A Gallery work
IBBETSON . . .	62	A Hilly Landscape and Cottage
HERRING . . .	63	Hunting Scenes, a pair
VAN BALEN . .	64	Cupid and "Folly"
F. R. LEE, R.A. . .	65	A River Scene, with Cattle and Figure Fishing
HIGHMORE . . .	66	A Portrait of Thomas Ripley, Architect, oval
A. RAMSAY . . .	67	A Portrait of a Lady holding Basket of Flowers
V. BREUGHEL . . .	68	A Landscape and Figures, circular
H. MAARTENS . .	69	The 16th Lancers at Aliwall, 1846
R. KEMM, 1882 . .	70	The Lovers
E. M. WIMPERIS . .	71	A Landscape, water-colour
SEIGNAC . . .	72	An Interior and Figures, panel
H. T. DAWSON . .	73	Salcombe Harbour

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL .	73A	A Set of 6 Overdoors, Scriptural Subjects
DUTCH SCHOOL . .	73B	A Landscape and Figures
MOLINAER . . .	74	An Interior and Figures
JAS. WEBB . . .	75	Kirkstall Abbey. A Gallery work
KNELLER . . .	76	A full-length Portrait of a Boy in Red Coat
TENIERS . . .	77	Interior of a Guard Room, with Soldiers Playing Cards
MIREVELT . . .	78	A Portrait of a Man in lace Collar, dated 1611
10. UNKNOWN . . .	79	Dr. Linacre, 1509 10 1/2 gns
DUTCH SCHOOL . .	80	A Landscape and Figures
FRENCH SCHOOL . .	81	A Portrait of a Lady holding Flowers
UNKNOWN . . .	82	The Standard Bearer
DUTCH SCHOOL . .	83	A Harvest Scene and Figures
K. DU JARDIN . .	84	Figures in an Archway
WOUVERMANS . .	85	The Riding Lesson
ITALIAN SCHOOL .	86	Virgin, Child and St. John
COTMAN . . .	87	A Coast Scene
G. BOYLE . . .	88	Landscapes, a pair
GAINSBOROUGH . .	89	A Landscape and Figures
W. J. ROFFE . .	90	Morning and Evening, 2
D. SERRES, 1781 .	91	Naval Engagement, a pair
D. SERRES, 1781 .	92	Ditto, ditto
TITIAN . . .	93	Offerings to the Goddess of Love. A Gallery work
A. KALF . . .	94	Still Life
DUTCH SCHOOL . .	95	A Wooded Landscape and River Scene, with Figure Fishing
G. LAMBERT . .	96	A Landscape and Figures
GAINSBOROUGH . .	97	A Landscape, Figures and Stream
J. BARKER . .	98	The Hop Pickers
B. BARKER . .	99	A Stormy Landscape and Figures
E. HAYNES . .	100	A Wreck off the Goodwins
R. WILSON, R.A. .	101	An Italian Landscape, Buildings and Figures

By or attributed to	LOT	*Subject*
SIR G. KNELLER .	101A	Sidney, Earl of Godolphin
HOGARTH . . .	101B	A Portrait Group of the Misses Graham

The Property of a Gentleman.

W. P. FRITH, R.A. .	102	The Village Pastor
T. S. ROBINS . .	103	A Landscape, Boats and Figures
E. HAYES . . .	104	Seapieces, 2
ALKEN . . .	105	Pheasant and Partridge Shooting, a pair
C. HUNT . . .	106	Interior of an Irish Cabin
C. TOWNE . . .	107	A Landscape and Cattle
DE VLIEGER . .	108	A Seapiece, Boats and Figures, panel
J. DE HEEM . .	109	Fruit and Flowers
COELLO . . .	110	A Young Spanish Prince
F. SNYDERS . .	111	Interior of a Larder, with Fish and Vegetables
RAEBURN . . .	112	A Portrait of a Man
MRS. ANGELL, R.W.S.	113	Roses in a Vase, and A Landscape, W. L. LEITCH, 2
8- UNKNOWN . . .	114	Interior of a Doctor's Studio, panel 13½ 8
UNKNOWN . . .	115	The Barber's Shop
D. TURNER . .	116	An Old View of London

Different Properties.

117		A carved and gilt Frame
30/- UNKNOWN . . .	118	Lady May Sidney 3 7 6
UNKNOWN . . .	119	St. George and the Dragon
DUTCH SCHOOL . .	120	A Port Scene, with numerous Figures and Animals
FERG	121	A ditto, with Boats and Figures

By or attributed to	LOT	*Subject.*
FLEMISH SCHOOL	122	A Portrait of Man in green Dress, holding a Ring
D. TENIERS	123	A Rocky Landscape, with Cattle and Figures in the foreground
R. GRIFFIER	124	A Harbour Scene, with Figures and Horses
ROMNEY	125	A Portrait of Lady Hamilton
REMBRANDT	126	A Portrait of an Old Woman
BERGHEM	127	Cattle and Figures
ENGLISH SCHOOL	128	Mother and Children
P. NEEFS	129	Interior of a Cathedral
ENGLISH SCHOOL	130	A Portrait of Sir Horace Walpole
F. REYNOLDS	131	An Interior, Woman Preparing Vegetables
UNKNOWN	132	Cornhill in 1600
ENGLISH SCHOOL	133	A Portrait of a Lady
E. LADELL	134	Fruit, &c.
B. WEST	135	William Penn's Treaty with the Indians
UNKNOWN	136	A Portrait of President Washington
BAINES	137	The Horseshoe Falls, Niagara
L. LASSELLE	138	An Interior and Figures, panel
DUTCH SCHOOL	139	An Interior and Figures
SOLEMACKER	140	A Landscape, Milking Time
ITALIAN SCHOOL	141	Madonna and Child
MIGNARD	142	A Portrait of a Man in Armour
EECKHART	143	A Figure Subject
E. ARMFIELD	144	Horses and Dogs, a pair
SHELDON WILLIAMS	145	Four Hunting Subjects
G. DE BREANSKI	146	A Breezy Day on the East Coast
MORLAND	146A	Feeding the Pigs
DUTCH SCHOOL	146B	Horses and Figures
HEMSKERCK	146C	An Interior
G. DE BREANSKI	147	A Cottage Scene, Edenbridge, Kent
H. E. HINE	148	Burnham Beeches
HOPPNER (after)	149	Lord Nelson
ITALIAN SCHOOL	150	Virgin, Child, St. John, and Saints
WRIGHT, of Derby	151	Ship on Fire by Night, and Virgin and Child, 2

Please deliver above Lot to Bearer and oblige
Thos. West.

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	152	Ruins of an Abbey and Figures
GUERCINIO . . .	153	St. Sebastian
G. BAXTER . . .	154	Two original pen-and-ink Drawings
DUTCH SCHOOL . .	155	A sepia Drawing and Study of an Old Woman in charcoal, 2
C. HUNT . . .	156	A School
NORWICH SCHOOL .	157	Landscapes and Figures, a pair
CONSTABLE . . .	158	A Farm Scene and A Winter Scene, 2
J. COLLEY . . .	159	A Figure Subject and 5 others, unframed
H. SCHOUTEN . .	160	Landscapes and Cattle, a pair
UNKNOWN . . .	161	A Figure Subject
NORWICH SCHOOL .	162	A Road Scene, with Cattle and Figure
BARBIZON SCHOOL .	163	A Landscape
BARKER, of Bath .	164	The Fisher Boy and Horse and Dog in a Landscape, 2
RAPHAEL (after) . .	165	St. Catherine, Yachting, J. TAYLOR, and a coloured lithograph, 3
BREUGHEL . . .	166	Five small Landscapes, on copper
WILSON . . .	167	An Italian Landscape
TURNER (after) &c. .	168	Thrre unframed Pictures
UNKNOWN . . .	169	Three ditto
ENGLISH SCHOOL .	170	A Landscape and Cattle
UNKNOWN . . .	171	Two Portraits of Lady and Gentleman
UNKNOWN . . .	172	A Portrait of Shakespeare and A Portrait of a Gentleman
ROMNEY (after) . .	173	Lady Hamilton, circular
UNKNOWN . . .	174	Still Life
G. STAINTON . .	175	Near Gilmorton
UNKNOWN . . .	176	A Portrait of a Lady, pastel
SEBASTIANI . .	177	Virgin and Child
FRENCH SCHOOL .	178	The Bathers
HOLBEIN (after) . .	179	A Portrait of Luther

180 A finely carved and gilt Frame

A Different Property.

By or attributed to	LOT	*Subject.*
EARLY FLEMISH SCH'L.	181	Dead Christ, panel. Colonne Collection
DUTCH SCHOOL . .	182	A Landscape and Figures
BERGHEM . . .	183	A ditto
EARLY ITALIAN SCH'L.	184	Head of Christ and A Portrait of a Man, 2
FLEMISH SCHOOL .	185	A Figure Subject and another, 2
DUTCH SCHOOL . .	186	A Figure Subject and A Landscape, 2
MANZONI . . .	187	A Wooded Landscape, and Shipping, CLAUDE, 2
DUTCH SCHOOL . .	188	Cavaliers Halting
WATTEAU . . .	189	The Bal Masqué
DUTCH SCHOOL . .	190	The Inquisition
FRENCH SCHOOL .	191	The Toilet of Death and 2 others, 3
PAROCEL . . .	192	A Battle Scene
A. CANO . . .	193	Figure Subjects, a pair
S. E. WALLER . .	194	"Going to the Hunt"
WILLIAMS . . .	195	A Landscape and another, 2
FRENCH SCHOOL .	196	Louis XVI and A Lady Reading, 2
UNKNOWN . . .	197	Three old Miniatures and 2 others, 5
REYNOLDS . . .	198	Study, Sir Wm. Hamilton and 3 others, 4
L. WAIN . . .	199	Original Drawing, "Madame Stubbs' School for Young Ladies"
OPIE	200	A Portrait of a Trafalgar Hero

FINIS.